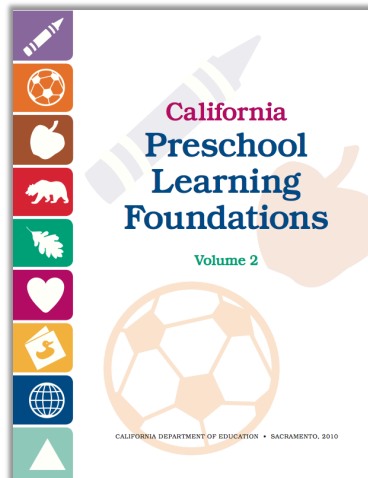


Visual and Performing Arts



Visual and Performing Arts: Learning Experience 8

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Visual and Performing Arts

Strands

- Visual Art
- Music
- Drama
- Dance



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Interview Questions

- What art form do they do and how long have they been doing it?
- What is their first memory of their particular art form?
- How did their interest develop?
- What were some of their experiences with this art form as children?

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Interview Questions

- Who was involved in these experiences? How? What role did they play?
- What made them decide to develop these early experiences into either a career or lifelong interest?
- What recommendations do they have for exposing young children to the visual and performing arts and encouraging their interest?



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- What information from the presenter(s) caught your attention or stood out for you?
- What was particularly intriguing?
- What new or different perspectives do you have?
- How has this presentation been helpful as you think about how children acquire the knowledge and skills described in the visual and performing arts foundations?



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- What information from any of the interviews stood out for you?
- What was particularly intriguing? What surprised you?
- What new or different perspectives do you now have about the role of families and communities in young children's interest and engagement in the visual and performing arts?

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- What messages did you take away from your interview that you can use when thinking about how young children acquire the knowledge and skills described in the visual and performing arts?



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Write 3 statements that describe:



the impact and influence of families and communities on young children's acquisition of skills and knowledge described in the foundations.

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Visual and Performing Arts

- Read a biography of someone involved in the visual or performing arts whom you admire.
- Write a book report that describes the different influences on the person's career, especially childhood community and family influences.